



Holy Trinity CE (VA) Primary School

'Aim High, Let Your Light Shine' - Matthew 5:16

Curriculum Map

	Y1			Y2			Y3			Y4			Y5			Y6		
	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
Religion and World Views (RE)	What do Christians believe God is like? How and why do we celebrate special times?	How and why do we celebrate special times? Why does Easter matter to Christians?	Who is Jewish? What do they believe and how do they live? What makes some places significant? What makes some places sacred to believers? Jewish people	What is the 'good news' Christians believe Jesus brings? What can we learn from sacred books and stories? Why does Christmas matter to Christians? How and why do we celebrate special times?	How and why do we celebrate significant times? What makes some celebrations sacred to believers? Muslim	How do we show we care for others? Why does it matter? Christian, Muslim	What kind of world did Jesus want? What is it like to follow God?	How do festivals and worship show what matters to Muslims? Why do Christians call the day Jesus died 'Good Friday'?	For Christians, what was the impact of Pentecost? How and why do people try to make the world a better place? Christians, Muslims, non-religious people	What kind of world did Jesus want? What is it like to follow God?	What do Christians learn from the Creation story? What is the 'Trinity' and why is it important for Christians?	Why do some people think life is like a journey? How and why do people mark the significant events of life? Hindus, non-religious people	What does it mean if Christians believe God is holy and loving? How and why do some people inspire others? Examples from religions Hindus, Sikhs	Creation and science: conflicting or complementary? What did Jesus do to save human beings?	What kind of king is Jesus? Values: what matters most to Humanists and Christians? Christians and non-religious people, with opportunities to include other faiths studied	How do Christians decide how to live? What would Jesus do? How does faith enable resilience? Jews, non-religious people	Was Jesus the Messiah? What difference does the Resurrection make for Christians?	Justice and poverty: why does faith make a difference? Christians What will make our community a more respectful place? Religious and non-religious
Science	Our bodies Animals	Seasons - animals Seasons plants	Seasons - Plants Material	Animals inc humans	Healthy eating body & nutrients Everyday materials	Plants & habitats	Animals inc humans	Rocks & soils Forces	Plants Light	Living things and their habitats Animals inc humans	Sound Electricity	States of matter	Earth & space Forces	Living things Life cycles	Animals inc humans Properties & changing materials	Electricity Living things & habitats	Light Evolution & inheritance	Animals inc humans RSE (link with PSHE)
History	All about me... interview oldest person in your family History makers... Obama (Mr & Mrs) Greta Thunberg Judith Kerr	Toys in the past	Historical figures Rosa Parks	Fire of London Guy Fawkes	Pirates Seaside coasts - then and now Historical figures	British castles Hertfordshire and London	The Romans	Stone/ Bronze /Iron age	Local study feat. Romans Boudicca St Alban	Egyptians Hatshep Sut Tutankhamun	Anglo-Saxons Vikings	North America	Victorians Queen Vic Barnardo Shaftesbury	Ancient Greece	World War II Hazel Hill Churchill Lt Ellis Anne Frank Vera Lynn	Benin (900 - 1300)	Local study feat. Tudors & Stuarts Eliz I Lord Burghley James I	
Geography	The world around me	UK countries and capital cities Continents and oceans	Hot & cold	London life - London and Waltham Cross	Around the world	Coasts	Our Euro Neighbours	Extreme Earth		Rain Forest		Rivers and Mountains	Exploring Scandinavia	From bean to the bar		War in Europe and Far East	Africa Benin	
Art	Drawing	Collage - plants	Textiles	Painting (ref History)	Alma Thomas collage Impress'ism European artists Monet, Manet		3D art - human and physical geography	Painting Extreme Earth	Clay mosaics	Drawing and collage - Rainforests	Printing	Textiles and patchwork	Painting; drawing and collage	Spanish artists/ architects Dali	Clay - Greeks	Dunkirk - landscapes Paul Nash; Norman Wilkinson Cundall	Pop Art - printing	Figure drawing - Banksy
D&T	Creating toy cars	Clay portraits	Cooking/ nutrition	Structures (ref History) Kites		Food/ healthy diet Puppets (sewing)	Structures - Roman chariots	Sculptures - Anglo Saxons	Cooking & Healthy Eating - seasonality	Textiles and sewing - Christmas	Viking long boat - structure	Food around the world	Structures Victorian Decoupage & Xmas	Architects Gaudi	Clay - Greeks	WWII: Make do and mend Rationing		Banksy Paper Mache

Music	Chanting and tuned percussion	Pulse and rhythm (All about me)	Timbre and rhythm (Fairy tales)	African call and response (Animals)	Musical Me Dynamics, timbre, tempo and motifs (Space)	British sounds and songs (On this island) Myths and legends	Ballads adapting and transposing motifs (Romans)	Pentatonic melodies and composition (Chinese New Year) Jazz	Creating composition in response to an animation (Mountains) Traditional instruments and improvisation (India)	Body and tuned percussion (Rainforests) Rock and roll	Developing singing technique (Vikings) Samba and carnival sounds and instruments (South America)	Haiku, music and performance (Hanami festival) Changes in pitch, tempo and dynamics (Rivers)	Composition notation (Ancient Egypt) Blues	South and West Africa Composition to represent the festival of colour (Holi)	Looping and remixing Musical Theatre	Songs of World War II Film music	Advanced rhythms Themes and variations (Pop Art)	Dynamics, pitch and texture (Coast – Finga's Cave by Mendlessohn) Composing and performing a Leavers' Song
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